

# Historical Fiction

## From the Hays Public Library

Check these out!



**Bound** by Donna Jo Napoli

*Young Adult*

In this novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing-Xing endures a life of neglect and servitude, as her stepmother cruelly mutilates her own child's feet so that she alone might marry well.



**The Door in the Wall** by Marguerite de Angeli

*Young Adult*

A crippled boy in fourteenth-century England proves his courage and earns recognition from the king.



**Stowaway** by Karen Hesse

*Young Adult*

This book relates in journal form, the experiences of a young stowaway from 1768 to 1771, aboard the "Endeavour," which sailed around the world under Captain James Cook.



**A Journey to the New World** by Kathryn Lasky

*YA Series Fiction*

Twelve-year-old Mem presents a diary account of the trip she and her family made on the "Mayflower" in 1620 and their first year in the New World.



**The Sign of the Beaver** by Elizabeth George Speare

*Young Adult*

A young boy in Maine, when rescued by an Indian chief and his grandson, must decide whether to spend the winter alone in the woods waiting for his family to return or move on to a new life with his new friends.



**The Witch of Blackbird Pond** by Elizabeth George Speare

*Young Adult*

Puritan neighbors regard Kit Tyler with suspicion, fear, and anger when she befriends an old woman accused of witchcraft.



**The True Confessions of Charlotte Doyle** by Avi

*Young Adult*

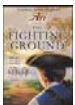
As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.



**The Star of Kazan** by Eva Ibbotson

*Young Adult*

After twelve-year-old Annika, a foundling living in late nineteenth-century Vienna, inherits a trunk of costume jewelry, a woman claiming to be her aristocratic mother arrives and takes her to live in a strangely decrepit mansion in Germany.



**The Fighting Ground** by Avi

*Young Adult*

Thirteen-year-old Jonathan had long wanted to be part of the war against the British, and one morning in 1778 he got his chance.



**Rodzina** by Karen Cushman

*YA-Award*

A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.



**Nightjohn** by Gary Paulsen

*Young Adult*

Sarny is a slave who wants to read and write, and Nightjohn is a slave who returned from freedom in the North to educate his friends.

Check the library  
out online!  
[ya.hayspublib.org](http://ya.hayspublib.org)



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**Day of Tears: A Novel in Dialogue** by Julius Lester

*Young Adult*

Emma cares for Mr. Butlers' daughters and has been promised that she will never be sold as a slave. When he breaks his promise and sells her on auction day, Emma runs away, gets married and eventually gains her freedom in Canada.



**Letters from a Slave Girl** by Mary E. Lyons

*Young Adult*

A fictionalized version of the life of Harriet Jacobs is told in the form of letters that she might have written during her slavery in North Carolina and as she prepared for escape to the North in 1842.



**Grasslands** by Debra Seely

*YA-Award*

In the 1880s, thirteen-year-old Thomas moves west from the aristocratic Virginia home of his grandparents to a poor Kansas farm to live with a father he barely remembers and his new stepfamily.



**The Ballad of Lucy Whipple** by Karen Cushman

*Young Adult*

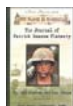
In 1849, twelve-year-old Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. Lucy helps run a rough boarding house and looks for comfort in books while trying to find a way to get "home".



**Elijah of Buxton** by Christopher Paul Curtis

*YA-Award*

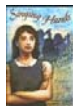
In 1859, eleven-year-old Elijah, the first free-born child in Buxton, Canada, a haven for slaves fleeing the American South, uses his wits to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.



**The Journal of Patrick Seamus Flaherty** by Ellen Emerson White

*YA Series Fiction*

An eighteen-year-old Marine records in a journal his experiences in Vietnam during the siege of Khe Sanh, 1967-1968.



**Singing Hands** by Delia Ray

*YA Award*

In the late 1940s, twelve-year-old Gussie learns the definition of integrity while helping with a celebration at the Alabama School for the Deaf, her punishment for misdeeds against her deaf parents and their boarders.



**Aleutian Sparrows** by Karen Hesse

*YA-Award*

In this book, an Aleutian Islander recounts her suffering during World War II in American internment camps designed to "protect" the population from the invading Japanese.



**Lizzie Bright and the Buckminster Boy** by Gary D. Schmidt

*YA-Award*

It's 1911, and Turner Buckminster hates his new home of Phippsburg, Maine. But things improve when he meets Lizzie Bright, a girl from a poor island community.



**Bud, Not Buddy** by Christopher Paul Curtis

*YA-Award*

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.



**Iron Thunder** by Avi

*YA-Award*

After his father dies fighting for the Union, thirteen-year-old Tom takes a job at the local ironworks, where he helps build a ship for the Union army and is approached by Confederate spies to sell the ship's secrets.



**Hattie Big Sky** by Kirby Larson

*YA-Award*

After inheriting her uncle's homesteading claim in Montana, sixteen-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.



**The Land** by Mildred D. Taylor

*Young Adult*

Paul-Edward, son of a white plantation owner and a slave mother of African-Indian heritage, follows his dream of owning his own land through hard work and determination.